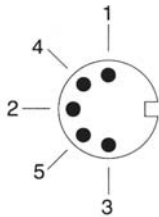




EME

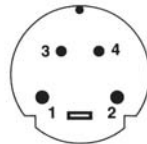
PRIKLJUČCI ZA TV PRIJEMNIKE I MONITORE

5P AUDIO DIN



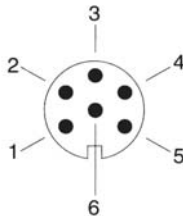
- 1. AUDIO IN LEFT
- 2. GROUND
- 3. AUDIO OUT LEFT
- 4. AUDIO IN RIGHT
- 5. AUDIO OUT RIGHT

SVHS



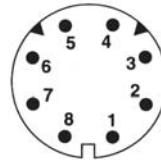
- 1. VIDEO GROUND
- 2. SVHS COLORSIGNAL GROUND
- 3. VIDEO B/W
- 4. SVHS COLORSIGNAL

6P DIN AUDIO/VIDEO DIN



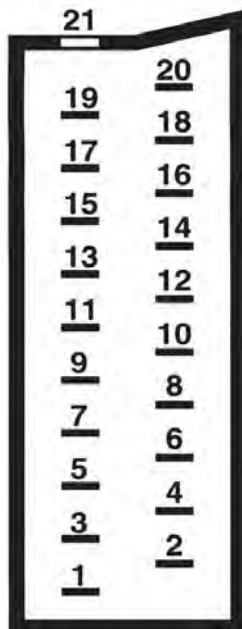
- 1. SWITCHING VOLTAGE
- 2. VIDEO IN/OUT
- 3. GROUND
- 4. AUDIO IN / OUT
- 5.
- 6. AUDIOIN/OUTRIGHT

CAMCORDER



- 1. VIDEO
- 2. VIDEO GROUND
- 3. +8V
- 4. AUDIO GROUND
- 5. SWITCHING VOLTAGE
- 6. AUDIO LEFT
- 7.
- 8. AUDIO RIGHT

SCART



- 1. AUDIO OUT. RIGHT STEREO CHANNEL
- 2. AUDIO IN, RIGHT STEREO CHANNEL
- 3. AUDIO OUT A, LEFT STEREO CHANNEL
- 4. AUDIO GROUND
- 5. GROUND FOR COLOUR SIGNAL BLUE
- 6. AUDIO IN A, LEFT STEREO CHANNEL
- 7. COLOURSIGNAL BLUE
- 8. SWITCHING VOLTAGE / REMOTE CONTROL
- 9. GROUND FOR COLOUR SIGNAL GREEN
- 10. DATA SIGNAL 2
- 11. COLOUR SIGNAL GREEN
- 12. DATA SIGNAL 1
- 13. GROUND FOR COLOUR SIGNAL RED
- 14. DATA SIGNAL GROUND
- 15. COLOUR SIGNAL RED
- 16. SWITCHING SIGNAL
- 17. VIDEO GROUND
- 18. GROUND FOR SWITCHING SIGNAL
- 19. VIDEO OUT
- 20. VIDEO IN
- 21. GROUND



EME

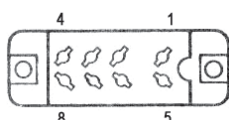
PRIKLJUČCI ZA MONITORE

DIN PRIKLJUČNICA



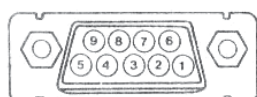
1. NAPON ZA UKLJUCIVANJE
(12V=15KLUJUCENO)
2. VIDEO ULAZ / IZLAZ
3. AUDIO L, ULAZ / IZLAZ
4. NAPON NAPAANJA
5. AUDIO R, ULAZ / IZLAZ

NEC, 8 - POLNI MONITORSKI PRIKLJUČAK



1. INTENZITET
2. CRVENA
3. ZELENA
4. PLAVA
5. MASA
6. MASA
7. H SINHRONIZACIJA
8. V SINHRONIZACIJA

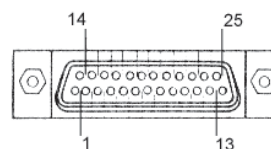
SUB D KONEKTOR 9 - PINSKI



PIN BR.	MONOHROMAT	KOLOR 16 BOJA	KOLOR 64 BOJE
1.	GND	GND	GND
2.	N.C.	N.C.	VIDEO RB
3.	N.C.	VIDEO R	VIDEO RA
4.	N.C.	VIDEO G	VIDEO GA
5.	N.C.	VIDEO B	VIAOO BA
6.	VISOKI INTENZITET	INTENZITET	VIDEO GB/INTENZ.
7.	VIDEO	N.C.	VIDEO BB
8.	H-SINHIO	H-SINHRO	H-SINHRO
9.	V-SINHRO	V-SINHRO	V-SINHRO

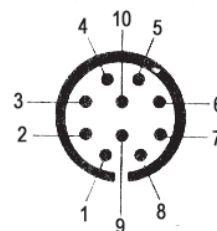
DSUB D KONEKTOR 25 - PINSKI

1. GND (MASA) SINHROSIGNALAC
2. VIDEO R (CRVENA)
3. GND (ZA VIDEO R)
4. VIDEO G (ZELENA)
5. GND (ZA VIDEO G)
6. KONTROLA SUPCRPOZICIJE
7. GND (ZA KONT. SUPERP.)
8. IZBOR VIDEOULAZA
9. KOMPOZILNI VIDEOULAZ
10. GND
11. KOMPOZILNI VIDEOULAZ
12. GND
13. KONTROLA PGAMODA
14. VIDEO B (PLAVA)
15. GND (ZA VIDEO B)
16. H SINHRONIZACIJA
17. V SINHRONIZACIJA
18. IZBOR BOJA TTL
19. N.C.
20. N.C.
21. INT (5V)
22. IZBOR KOMPOZITA / RGB
23. IZBOR ANALOG / TTL
24. DALJINSKO UPRAVLJANJE
25. GND (OKLOP)



PRIKLJUČAK ZA VIDEO KAMERE

K10 (HIROSE) ZA VHS



1. VIDEO-ULAZ/IZLAZ
2. GND (VIDEO)
3. INDIKACIJA BAIORRIJE
4. NAPAANJE
5. AUDIO-IZLAZ
6. START/STOP
7. AUDIO-ULAZ/IZLAZ
8. IGND (AUDIO)
9. GND (NAPAANJE E)
10. NAPAANJE (+12V)



EME

PRIKLJUČCI ZA VIDEOKAMERE

HITACHI

- 1 VIDEO-ULAZ
- 2 GND (VIDEO)
- 3 VIDEO-IZLAZ
- 4 SNIMANJE (-9V)
- 5 AUDIO-IZLAZ
- 6 START/STOP
- 7 AUDIO-ULAZ
- 3 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

PANASONIC (WVP) CANON, OLIMPUS

- 1 VIDEO-ULAZ / IZLAZ
- 2 GND (VIDEO)
- 3 -
- 4 REKORDER-IND KACIJA
- 5-
- 6 START/STOP
- 7 AUDIO-ULAZ/ IZLAZ
- 3 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

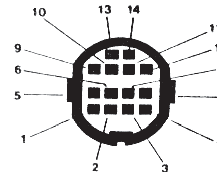
PANASONIC (WV)

- 1 VIDEO-ULAZ
- 2 GND (VIDEO)
- 3 -
- 4 REKORDER-IND KACIJA
- 5 STAND BY
- 6 START/SLOP
- 7 AUDIO-ULAZ/IZLAZ
- 8 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

PHILIPS

- 1 VIDEO-ULAZ / IZLAZ
- 2 GND (VIDEO)
- 3 PODACI (SERIJSKI)
- 4 TAKT (SERIJSKI)
- 5 STAND BY
- 6 START/SLOP
- 7 AUDIO - ULAZ / IZLAZ
- 8 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

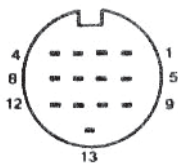
K14 ZA BETAMAX SONY



- 1 VIDEO - IZLAZ
- 2 GND (VIDEO)
- 3 VIDEO ULAZ
- 4 GND
- 5 START/STOP
- 6 TALLZ - SIGNAL
- 7 MIKROFON 2, IZLAZ
- 8 REKORDER - KONTROLA
- 9 MIKROFON 1, IZLAZ
- 10 GND MIKROFON
- 11 MIKROFON 1, ULAZ
- 12 MIKROFON 2, ULAZ
- 13 NAPAJANJE (+12V)
- 14 GND NAPANJE

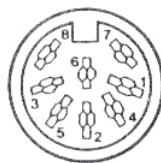
PRIKLJUČCI ZA KOMPJUTERE

ATARI ST



- 1 AUDIO - IZLAZ
- 2 KOMPOZITNI SYNC.
- 3 OPTI IZLAZ
- 4 ULAZ (0=HI-RES MOD)
- 5 AUDIO ULAZ
- 6 ZELENA (ANALOGNI IZLAZ)
- 7 CRVENA (ANALOGNI IZLAZ)
- 8 NAPAJANJE (+12V)
- 9 H-SINHRONIZACIJA
- 10 PLAVA (ANALOGNI IZLAZ)
- 11 IZLAZ MONOHROMATSKI
- 12 V - SINHRONIZACIJA
- 13 GND

COMMODORE C64



- 1 LUMINENTNI SIGNAL
- 2 GND
- 3 AUDIO IZLAZ
- 4 VIDEO IZLAZ
- 5 AUDIO ULAZ
- 6 HROMINRNTNI SIGNAL
- 7 NC
- 8 NC

AMSTRAD

SCHNEIDER CPC 6128

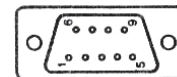
- 1 CRVENA
- 2 ZELENA
- 3 PLAVA
- 4 SINHRONIZACIJA
- 5 GND
- 6 LUMINENTNI SIGNAL



AMSTRAD SCHNEIDER PC 1512

- 1 KOMPOZITNI SIGNAL
- 2 INTENZITET
- 3 GND
- 4 CRNA
- 5 ZELENA
- 6 PLAVA
- 7 GND
- 8 CRVENA

PC (CGA)



- 1 GND
- 2 GND
- 3 CRVENA
- 4 ZELENA
- 5 PLAVA
- 6 INTENZITET
- 7 KOMPOZITNI SIGNAL
- 8 H - SINHRO
- 9 V - SINHRO
- 10 NAPAJANJE (+12V)

PC (MONO)

- 1,2 GND
- 3,4,5 GND N.C.
- 6 INTENZITET
- 7 KOMPOZITNI SIGNAL
- 8 H - SINHRO
- 9 V - SINHRO